



To all:

I want to thank everyone who has helped get the new #44 AMSOIL Pro-Light together in such short order. It has been a huge effort and everyone has done a great job. The first race, and the entire season for that matter, is closing in fast. We had a chance to go to Crandon , WI last week to test the truck and work with the production company. The TV package for this series has a new approach. It will be shot in HD using a variety of unique camera positions to create a 26 episode show starting in September on HD Theatre.

The trucks worked really well and I am pleased. I learned a lot from the other pro teams out there and it will give us a big advantage at our first race on 6/19. I had pretty fast lap times but don't want to put too much weight into them until I get comfortable in the truck and everything is tuned. By the end of the day, I had spun out a couple times and had it on 2 wheels in the turns. I didn't feel like I could put the truck right where I wanted to, but I was finding the limits. We still have a lot of work to do but passed a major milestone.

As soon as I got back to Colorado , the family and I took a trip up Pikes Peak to have a look at what I will be facing on 6/27. What a remarkable race this is! The beauty and the danger are extreme. I am curious to see how fast #44 will be on the steep grade and tight switchbacks. I am told to expect 40% power loss at the top due to altitude. We will go through tech and start practice for this race only hours after returning from Crandon. It will be a challenge but I have already spent a lot of time planning and doing research.

So look for news of the season soon and enjoy the pictures. Please understand that we were in a push to get the truck ready for testing and some decals might be missing or wrong. I only had time to wing it and am worried I screwed something up. Regardless, we will get it right.

Thanks,

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